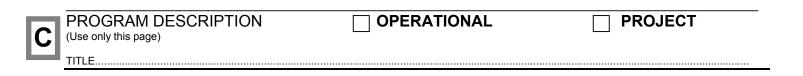
FY 02-03 Grant Application City of San Antonio Office of Cultural Affairs

1	APPLICATION INFORI	_	RATIONAL	☐ PR	OJECT		
	TOTAL AMOUNT REQUES	 STED: \$					
	Has this request received fu	unding in prior years?		☐ Yes ຸ	□ No		
	Indicate the discipline tha	t best describes this re	equest:				
	Arts in Education Service	Literature		Multidisciplinary	Theater		Arts
	☐ Dance	☐ Media Arts	☐ Music		Visual Arts		
	Indicate the panel for you	r application:					
	☐ Performing Arts	☐ Visual Arts	☐ Multidis	ciplinary Arts			
	Indicate the appropriate b (Your selection of a budge				on.)		
	☐ Less than \$100,000	□ \$100,000 - \$1 million	☐ Over \$1	million			
	ORGANIZATIONAL IN	FORMATION					
3	Name of Applicant						
	Is this application being sponsored by another organization? (Projects only)						
	Name of Sponsor(Include sponsor agreement)						
	Applicant mailing Address						
	City		St	ate	Zip		
	Contact person or Program Director						
	Briefly, as applicant describe your	organization's mission					
	Date organization (or sponsor) cha		_	_			
	Does your organization (or sponso		n tne IRS? L	☐ Yes ☐ No			



PROGRAM IMPLEMENTATION Briefly outline your action plan for achieving the o

Briefly outline your action plan for achieving the objectives of this proposed program. (Attach one additional sheet if needed.)

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EVALUATION

How will you measure the intended results of the program objectives? How will you measure the success of the proposed program (e.g. audience figures, earned income raised, press coverage etc.) described in section C, "Program Description?" Describe the method that you will use to evaluate the outcome of your activity(ies). (Attach one additional sheet if needed)

Activity (Enter major events only)	Dates	Location(s)	Admission Price	Estimated Attendance
				•••••

DIVERSITY ACTIVITY



Board and Staff Composition
 Please attach a list of Board members with addresses.

Total Number of Board members:							
Please enter the <u>number</u> of Board members by the following make-up:							
Last Year - American Indian	. Asian	. Black	. Latino	. White	Men	Women	
This Year - American Indian	. Asian	. Black	. Latino	. White	Men	Women	
Please enter the number of full and part-time Program Staff (administrative and artistic) by the following make-up:							
Last Year - American Indian Asian Black Latino White Men Women							
This Year - American Indian	. Asian	. Black	. Latino	. White	Men	Women	
2. Describe your organization's diversity activities as they relate to the mission of your organization. Reference the following applicable areas of focus: Board; Administration; Staff; Artists; Technicians; Specific Programs; Locations of events; Targeted audiences; Kinds of Events; Inter-group collaboration; Libraries/collections; Outreach.							



BUDGET: ANTICIPATED EXPENSES (Round all figures to the nearest dollar)

	Personnel (include fringe benefits) Administrative	Job Title	City Request	Cash Match \$	In-Kind Match \$
	Artistic				
	Technical				
	Outside Artistic . Services				
	Other Personnel				
	(specify)				
		Personnel Subtotal	\$	\$	\$
	Supplies and . Materials (itemize)				
	Space Rental				
	(itemize)				
4.	Travel,				
	Transportation				
	(itemize)				
	Dublicity and				
	Publicity and . Promotion (itomize)				
	(itemize)				
	Other Expenses (itemize)				
	Total City Reques		\$		
8.	Total Cash Match	Expenses (at least 50% of line 7)		\$	
9.	Total In-kind Matc	ch			\$
10	. Total Anticipated	d Expenses (must be equal to section I, item 14)		\$	



BUDGET: ANTICIPATED INCOME (Round all figures to the nearest dollar. Check box to right of column if income is confirmed)

Earned Income

	Admissions (tickets, subscriptions)	\$
	Memberships	 . 🗆
	Benefits and special events	
	Tuition, class workshops, etc.	
	Other sources (itemize)	
		 🔲
		 🗖
		 . 🗆
		 . 🗆
Jnearn	ned Income	
	Texas Commission on the Arts	
	Texas Committee for the Humanities	
	Mid-America Arts Alliance	
	National Endowment for the Arts	
	National Endowment for the Humanities	
	Corporations and Foundations (itemize)	
		 . 🗆
	Interest on investments/endowments	
	Individual Contributions	
	Other fundraising (itemize)	
		 . 🗆
		 . 🗆
		 🗆
		 . 🗆
11. Cas	sh Match Income Subtotal (equals section H, item 8)	\$ -
12. ln-k	kind Match services (equals section H, Item 9)	\$
13. City	y Request (equals section H, item 7)	\$

APPLICATION CHECKLIST (Sign and submit with application)
The following are due, in the City Clerk's Office, City Hall, by June 7, 2002, no later than 4:00 pm.
A signed, original application and two copies.
Copy of IRS letter determining tax exempt status. Submit even if submitted to OCA previously. Project applicants submit copy of request to
the IRS for 501c3 designation.
Copy of Certificate of Incorporation, State of Texas. Submit even if submitted to OCA previously.
The following are due, in OCA's Office, 310 W. Houston St., STE 301, San Antonio, TX 78205, by June 21, 2002 at 4:30 PM:
All applicants must submit:
A financial statement or audit from your most recently completed fiscal year. Organizations submitting proposal(s) totaling more than \$50,000 must submit copy of independent audit.
A completed "Anticipated Performance Measures" form.
A list of your current Board members and their addresses.
Supporting documents such as publicity materials, reviews, slides, audio cassettes or video tapes that will provide panelists with an indication artistic merit is required.
Project Support applicants must submit:
Sponsorships, collaborations, joint projects, must submit letters of agreements.
If sponsoring an individual artist or group of artists, attach letter of agreement and résumés of participating artists.
Operational Support applicants must submit:
Organization's fiscal information of your last three completed fiscal years. Use OCA's "Three Year Fiscal History" excel document attachment.
Organization's program and operational information for the last three completed fiscal years. Develop the information in the areas noted in OCA's "Organizational History" attachment.
Attach any critical evaluations or organizational audits conducted by outside sources that occurred in the last three years.
Note: Any questions in completing applications can be directed to Grants Program staff members Lewis Andrews at 207-6964 or Ernesto Rubio at 207-6963.
Aviso: El Departamento ofrece ayuda con este programa en español. Para mas información, marque 207-6963.
IMPORTANT MAILING INSTRUCTIONS:
Mail your application to: Or Deliver your application to:

City Clerk's Office City Hall, Second Floor 100 Military Plaza San Antonio, TX 78205

City Clerk's Office P.Ó. Box 839966

San Antonio, TX 78283-3966

MARK ENVELOPE: OFFICE OF CULTURAL AFFAIRS GRANT APPLICATION

DEADLINE: June 7, 2002, 4:00 PM

Name of	
Applicant	

ASSURANCES

At the time of application, the applicant assures that:

- 1. The activities and services for which financial assistance is sought will be administered by the applicant organization.
- 2. It will comply with existing local, state and federal laws that prohibit discrimination based on race, color, national origin, age, sex, sexual preference, or disability.
- 3. It is not knowingly fostering, encouraging, promoting, or funding any project, production, workshop, and/or program that includes obscene material as defined in Section 43.21, Penal Code of Texas.
- 4. It will include in all published materials and announcements regarding funded activities, an acknowledgement that the activities are "supported (in part) by the City of San Antonio Department of Arts and Cultural Affairs and the Texas Commission on the Arts".
- 5. It will maintain auditable financial records reflecting generally accepted accounting standards related to their overall activities, submit itemized reports or expenditures as required by established City procedures, and submit timely reports reflecting the progress made in achieving the approved goals and objectives of the recipients.

I acknowledge the assurances, the review of the application packet and certify its completeness.

Authorized Offic	ial(s):		
Board Chair and	Signature		
ana	Typed Name	Title	Date
Director of Orga	nization		
	Signature		
	Typed Name	Title	Date